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The proposed STSM involves a visit to the DensityDesign Lab at the Politecnico di Milan for two periods of two weeks in early 2016 by a researcher into innovative forms of historical narrative from the University of East Anglia. The purpose of the visit is to explore through a collaborative design process how humanistic scholarly enquiry can be represented to a wider public using interactive visualization techniques (the focus of Working Group 6 of the Action). The agenda for the research will be how the fine grain of the life stories of figures in the Republic who are geographically marginal or outliers to the correspondence networks can be explored, their texture and temporalities revealed, and their relationship to the macrocosm made legible. The mission will result in a draft design for a multi-faceted interface for the exploration of the intellectual life course and social career of a member of the Republic of Letters.