

IIIF, Shared Canvas

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Some bits shamelessly stolen from: Rob Sanderson, Stanford



History

- 2010, DMSTech Project partly funded by Andrew W. Mellon Foundation
 - To look at the problems associated with the presentation of digitised (Medieval) Manuscripts online
 - Stanford University
 - Bodleian Library, University of Oxford
 - Bibliothèque nationale de France
 - British Library
 - University of Fribourg
 - University of Maryland
 - St Louis University
 - Los Alamos
 - Drew University
 - Johns Hopkins University
 - ...and others along the way

Problems

- Most institutions have at least one page-turner, image viewer, gallery viewer etc.
 - But no product is really satisfactory
 - And they all work differently: API's, metadata
 - Bad user experience
- It's a shame most interesting things aren't really book-like or simple images
 - Folds (multiple paths)
 - Scrolls (tiling long images)
 - Large sheets (zooming and panning)
 - No rectangular (masking)
 - Fragmented (multiple images)

